

アドリアの海辺

Seaside of Adria

Choro Club feat.senoo

ARIA The ANIMATION

Music by Takeshi Senoo (妹尾 武)
fingerstyle arranged by to*morning

Standard tuning

♩ = 146

N-Gt

mf

5 5 0 3 3 3 5 0 0 3 2 3 2 3 1 0 1 0 2

mp

2 2 4-2-0 0 3 3 3 3 3 3-2-0 1 2 1 1 1 2

1.

0 2 1-2 2 4-2-0 0 3 2 3 2 2 2 1 1 0 1 1 2 2 2 2 4 2 (4)

2.

0 2 1-2 2 4-2-0 0 3 2 3 3 2 2 2 1 3 0 1 2 2 2 4 0 5

Musical notation system 1 (Measures 17-20). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with a T, A, B string configuration. The treble staff shows a melodic line with eighth and quarter notes, including accents and slurs. The bass staff shows a bass line with fret numbers (0, 2, 3, 4, 5, 7) and a pickup measure starting with a 5th fret note.

Musical notation system 2 (Measures 21-24). The system includes a treble clef staff and a bass clef staff. A bracket labeled "B IV" spans measures 21 through 23. The treble staff continues the melodic line. The bass staff shows fret numbers and a pickup measure starting with a 2nd fret note.

Musical notation system 3 (Measures 25-28). The system includes a treble clef staff and a bass clef staff. A bracket labeled "B IV" spans measures 25 through 26. The treble staff shows a melodic line with a pickup measure starting with a 2nd fret note. The bass staff shows fret numbers and a pickup measure starting with a 2nd fret note.

Musical notation system 4 (Measures 29-32). The system includes a treble clef staff and a bass clef staff. The treble staff shows a melodic line with a pickup measure starting with a 2nd fret note. The bass staff shows fret numbers and a pickup measure starting with a 2nd fret note.

Musical notation system 5 (Measures 33-36). The system includes a treble clef staff and a bass clef staff. The treble staff shows a melodic line with a pickup measure starting with a 2nd fret note. The bass staff shows fret numbers and a pickup measure starting with a 2nd fret note.

37 38 39 40

T 4-2-0 0 3 3 3 0 2 2 0 2 (4)

A 2 1-2 2 2 4 2 2 2 1 3 0 1 2 2 2 4 2

B 0 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2

41 42 43 44

T 4-2-0 0 3 3 3 3 3 3 1 3 2-0 1 2 1 1 1

A 2 2 4 2 2 2 2 2 2 1 3 2-0 2 1 1 1 1

B 0 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2

45 46 47 48

mf *mpmf* *mp*

T 0 5-7 9 7 0 2-4 2-0 7 5 0 5

A 2 1-2 2 7 7 7 7 2 3 2 5 4 6 6

B 0 2 2 9 8 0 2 0 0 0 0 0 0

49 50 51 52

$\text{♩} = 146$ *rall*-----

(5) 5 0 2 0 0 2 (2) 0 0 2 0

(6) 4 4 1 0 1 (1) 1 4 1

(6) 6 6 2 2 2 (2) 2 2 4

(0) 0 0 0 0 0 (0) 0 0 0